

IDL Warmup2025

♩=150
Port Sizz

1 HH

mf

4

8

Sizz

A HH 3 Sizz

ff

12

HH 3 Sizz HH 3 Sizz HH 3 Sizz FC 3 CC

16

FC 3 CC SS SS SS SS Crunch 3 SS 3 Sizz

20

Crunch 3 SS 3 Sizz ~~Front~~ 3 ~~Back~~ 3 Sizz ~~Sizz Suck~~ A/B Visual

24

S.S Sizz S.S Sizz S.S Sizz 3

B

4

34 Ding Sizz

mf

38

f

42

4

Solo Sizz

F.C.

H.H.

All

fff

f

FGH A+B

49

Sizz

mp

1 2 3...

53

A B C A B C A B C A B

57

F.C.

All

f

61

H.H.

All

65

Sizz

mp

1 2 3...

A B C A B C A B

69

C

FC

CC

mf

A B A B

73

f SS
All HH

Detailed description: Musical staff 73 shows a snare drum pattern. It begins with a rest, followed by a series of eighth notes. The first note has an accent (>) and is marked 'All'. The second note is marked 'SS' with an accent (>). The third note is marked 'HH'. The staff ends with a series of eighth notes.

77

All

Detailed description: Musical staff 77 shows a snare drum pattern with eighth notes. The first note has an accent (>) and is marked 'All'. The staff ends with a triplet of eighth notes, numbered 1, 2, and 3.

81

All

Detailed description: Musical staff 81 shows a snare drum pattern with eighth notes. The first note has an accent (>) and is marked 'All'. The staff ends with a triplet of eighth notes, numbered 1, 2, and 3.

85

All 1 2 3 Sizz A

Detailed description: Musical staff 85 shows a snare drum pattern with eighth notes. The first note has an accent (>) and is marked 'All'. The staff ends with a triplet of eighth notes, numbered 1, 2, and 3, followed by a 'Sizz' (sizzle) effect and a note marked 'A'.

89

B A B 2

Detailed description: Musical staff 89 shows a snare drum pattern with quarter notes. The notes are marked 'B', 'A', and 'B'. The staff ends with a double bar line and the number '2', indicating a two-measure rest.

94

All H.H. 3 3 F.C.

Detailed description: Musical staff 94 shows a snare drum pattern with quarter notes. The first note has an accent (>) and is marked 'All'. The staff ends with a triplet of eighth notes, numbered 3, followed by a note marked 'F.C.' (floor tom) with an accent (>).

98

H.H. F.C.

Detailed description: Musical staff 98 shows a snare drum pattern with quarter notes. The staff ends with a note marked 'F.C.' (floor tom) with an accent (>).

102

2 H.H. T.C. All

Detailed description: Musical staff 102 shows a snare drum pattern with quarter notes. The staff begins with a double bar line and the number '2', indicating a two-measure rest. The staff ends with a note marked 'T.C.' (tom) with an accent (^) and the word 'All' below it.

107

T.C. 2

Detailed description: Musical staff 107 shows a snare drum pattern with quarter notes. The staff ends with a double bar line and the number '2', indicating a two-measure rest.

110 Cup Ding

T.C.

114 Transition **2** Snare Feature

p Muted Tap

119

123 Tenor Feature

Inverted Ding

127

131

TC

135

Sizz
mf **3** *f* T.C.

141

145

Sizz.

149

Musical notation for measure 149. The staff shows a series of notes with accents and a 'T.C.' (Tutti Chorus) marking above the final note.

153

Musical notation for measure 153. The staff shows notes with accents and a slash mark indicating a rest or specific articulation.

157

Musical notation for measure 157. The staff shows notes with accents and a 'Sizz' (Sizzle) marking above the final note.

161

Musical notation for measure 161. The staff shows notes with accents and markings for 'Crunch' and 'Sizz' above the notes.

165

Musical notation for measure 165. The staff shows notes with accents and a 'Flat' marking above the first note. The time signature is 4/4.

169

Musical notation for measure 169. The staff shows notes with accents and a 'Flat' marking above the first note. The tempo is marked as ♩ = 100. The time signature is 4/4. The section is labeled 'Bass Feature' and 'HH' above the notes. The dynamic is marked as *p* (piano).

173

Musical notation for measure 173. The staff shows notes with accents and slash marks indicating rests or specific articulations.

177

Musical notation for measure 177. The staff shows notes with slash marks indicating rests or specific articulations.

181 PT SS SS ~~PT~~ OC SS FC FL OC SS Crunch SS 3

185 Visual to Bishop Sizz from Bishop/reload FC Crossmen 2015 Visual

D

Sizz Crunch CC Crunch SS

193 Sizz TC CC

197 Sizz TC 3

201 ♩ = 100 Spanks 8 CC SS Crunch SS SS Crunch SS

212 SS SS Crunch SS SS Crunch SS

216 SS SS Crunch SS | 1. SS Crunch SS | 2.

220 Crunch Spanks E Sizz

224

TC Sizz

228

SS Crunch Sizz

All 1 2 3

2

233

$\text{♩} = 196$

TC Spanks Tag HH Sizz

ff *mp*

237

2 TC Sizz

ff *mf*

242

3 FC

246

2 TC SS

251

CC Sizz TC (2's)

255

TC (3's) Pick a Crash 3